

Newsletter of

THE GARDEN CONSERVANCY

Preserving America's exceptional gardens

Spring 2009
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The Garden Metropolis



The city of Paris may have set the precedent in the 1990s when it converted an out-of-use elevated train bed into a public garden walk with its Promenade Plantée. But even as he pointed to the Promenade as inspiration, Robert Hammond, co-founder and president of Friends of the High Line in New York, exuberantly promised a Garden Conservancy audience in November, "Ours will be better."

In Paris, Mr. Hammond asserted, designers aimed to insulate walkers from the urban environment with tall shields of vegetation. In contrast, plans for New York's mile-and-a-half long elevated park aim to celebrate "urbanscapes, where green meets steel." The High Line will be, in words culled from the project's website, "a linear public space where you will see and be seen. You will sense New York's industrial past in the rivets and girders.... It will be proof New York City no longer casts aside its priceless transportation infrastructure but instead creates bold new uses for these monuments to human power and ambition."

The words sound more of Versailles than of

continues on page 4



Letter from the President

Gardens: Essential Refuges in Stressful Times

I always look forward to writing this short essay, to accompany the range of news and information that we share with our members in the *Newsletter of the Garden Conservancy*. You tell us that you look forward to hearing from us, and that makes the exercise stimulating and rewarding.

This spring, we are reporting from a world that looks different in many ways, as concern for our shared economic well-being and pressures on the natural environment combine to create a high level of anxiety for most of us. In this context, I am pleased to report that

the Garden Conservancy is staying on course to deliver its programs and further its mission to preserve exceptional American gardens. It is essential that we do this, and our loyal members and donors are making that possible, even at this difficult time.

We are not immune to external pressures, of course; and our revenue has dipped nearly ten percent since the fall, making it necessary to trim expenditures in a variety of ways. At the same time, we are counting on the excitement of the gardening season and the truly affordable

pleasure of visiting gardens to boost our revenue even as other kinds of discretionary spending are cut back for most people. By now, you should have received your free copy of the *2009 Open Days Directory*. Flip through it and mark the pages, and mark your calendars as well to be sure you are out there visiting gardens in your region and sharing the lessons they have to teach about design, horticulture, and stewardship.

Our cover story reviews a seminar the Garden Conservancy presented in New York last November, addressing the diverse ways in which nature expresses itself in the metropolis, and the benefits to urban dwellers of bringing the garden into the city. This theme was continued in our February gathering at the Los Angeles County Arboretum, where speakers addressed the topic of sustainability and durability in garden design under the heading, "Gardens that Re-Make Themselves."

Our ideas about gardens, what they are, and how we make and enjoy them, continue to expand as we explore the challenges of this new century. One thing remains entirely clear: that gardens are an essential part of our communities and our human experience, and our involvement with them brings us together, especially in stressful times. Thank you for being part of the Garden Conservancy's family. Your support is more valuable than ever this season.

—Antonia F. Adezio, President

Susan H. Allen



Antonia F. Adezio

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THE GARDEN CONSERVANCY
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GARDEN
DESIGN

In Memoriam

George Rowe

George Rowe, a member of the Garden Conservancy board of directors since 2003, died in November as a result of complications of routine surgery. George and his wife, Kate, had been deeply involved with the Conservancy since its early days, when Kate was recruited to serve as the first president of the newly formed Ruth Bancroft Garden, Inc. In that role, Kate and George worked together to help establish the fledgling organization in Walnut Creek, and with them we learned some of our first lessons about the challenges and joys of preserving gardens.

A native of Cincinnati, George had lived in New York and London before settling in San Francisco in the 1980s. He joined the Conservancy board shortly after the decision had been made to open a West Coast office. He became the convening chairman of our West Coast Council, recruiting professionals and community leaders from around the Bay Area to guide the development of this initiative. Under his leadership, the Conservancy joined the Golden Gate National Parks Conservancy and the National Park Service to undertake the restoration of the historic gardens on Alcatraz, and expanded its preservation work to include conservation easements on several significant

historic gardens in the Bay Area.

George had an extraordinary range of interests, friendships, and service commitments in addition to a successful career with J.P. Morgan & Company, where he was managing director of the West Coast Private Client Group and president of J.P. Morgan California, continuing as a senior adviser to the firm following his retirement in 1999. The memorial service held in Grace Cathedral was packed with family, friends, and colleagues from all walks of life, a tribute to his generosity and involvement.

We will miss his wisdom, his practical guidance, and, most of all, his ready smile and comment at the close of every conversation: *"Terrific!"*



Carola Ashford



Carola Ashford, the Garden Conservancy's energetic and passionate project manager for the restoration of Alcatraz Gardens, died February 24, 2009, after a long battle with pancreatic cancer.

She is survived by her husband Gene Ng, daughter Hilary, and stepsons Wesley and Douglas.

Carola arrived at Alcatraz in 2004 as a Garden Conservancy Marco Polo Stufano Fellow. Her range of skills and infectious enthusiasm led the Garden Conservancy to name her its project manager for the Alcatraz garden restoration effort at the end of her fellowship year. From designing gardens to organizing volunteers,

doing historical research and collaborating with institutional partners, pulling weeds to cultivating enthusiasm for the project among many audiences, Carola set a high standard for public garden leadership.

"Carola's passion was for the plants and the stories they told about the former prisoners, officers and families who were confined to the island and endured its harsh environment," says Bill Noble, the Conservancy's Director of Preservation Projects. "She uncovered lost gardens buried under decades of weeds and rubble and discovered photographs and stories kept by those who lived there by seeking them out from former residents and their families. The restored gardens are a visible testimony to Carola's special combination of creativity, hard work and quiet persistence, and to her view that gardens can bring together people from all walks of life."

In March, family and friends gathered on Alcatraz to celebrate Carola's life and the rebirth of the Alcatraz gardens under her direction. Contributions to the Carola Ashford Alcatraz Gardens Fund, set up in her memory, may be made by contacting Britt Densmore, Director of Development, at bdensmore@gardenconservancy.org or (845) 265-2029.



Above: Gantry Plaza State Park in Long Island City, Queens

Right: Planting trees outside a New York City school.

Continued from page 1

the Cloisters, or even of Central Park. Still, in exploring the relationship of people and plants in New York City during the program “Garden Metropolis,” participants encountered a wide range of imaginative possibilities.

Before this program, for instance, how many considered making an artistic—and fashion—statement with a living necklace comprising epiphytic plant material and crocheted steel mesh? This is just one of the ways artist Paula Hayes finds to integrate plants into city life. “A relationship with plants is very important to people,” she said. “Plants as jewelry is another way to have that relationship—you wear it.”

You might also sign a commitment agreement to your plants. Ms. Hayes creates living sculptures—terrariums and planters—that can be purchased if one signs a contract to care for them. “They’re part object, part responsibility,

The Garden Metropolis was sponsored by *Garden Design* and Mr. & Mrs. Coleman P. Burke. The program was organized by garden expert and *New York Times* contributor Stephen Orr.

Presenters included:

Susan Lowry and Nancy Berner, co-authors of *Garden Guide: New York City* (Little Bookroom, 2002)

Robert Hammond, co-founder and president of Friends of the High Line

Paula Hayes, artist and garden designer

Majora Carter, urban renewal expert and environmental justice advocate. Founder of Sustainable South Bronx

Jenny Dixon, Director of The Isamu Noguchi Foundation and Garden Museum

Fiona Watt, Chief of Forestry and Horticulture for New York City

part commitment,” she explained.

In another arena entirely, Majora Carter, an advocate for environmental justice and founder of several organizations, including Sustainable South Bronx and greenforall.org, spoke of efforts to “green the ghetto” by raising awareness about the connections between quality of life, including poverty and health, and the quality of the environment. She also showed how principles and techniques for self-sustaining gardening in her own small back yard serve as inspiration and models for promoting community-based control of sustainable economies. “We can’t waste anything,” she said, “not species, not habitats, not people.”

If there is a focal point of responsibility for



Daniel Avila

the New York Garden Metropolis, it probably can be found in the city’s parks department, in particular in its Forestry and Horticulture division, headed by Fiona Watt. Ms. Watt reported her responsibilities include five million trees, countless community gardens and vest pocket flower gardens, and everything in between.

“Greenery has usually been considered a luxury,” she reminded her audience, “but the new view is that it is a right.” A forester herself, Ms. Watt focused her remarks on the city’s trees,



“a piece of the answer to so many problems,” she said, “including moderating temperatures, saving energy, reducing air pollution, capturing and storing carbon, and improving health.” This view has prompted a public-private program called PlaNYC, which has a goal of planting one million trees by 2017, part of an effort to make New York more self-sustaining.

Terrariums, Central Park, community vegetable gardens in lower Manhattan, the Isamu Noguchi museum garden in Queens, job training programs in green roof installations in the Bronx, tree plantings along city streets and in city parks—urban residents and visitors have an array of opportunities for encountering nature. They may be, for the most part, managed opportunities—created, stewarded, even packaged for public engagement. They are gardens, in other words. As the program made clear, taken together they create a new way of looking at the city—as a Garden Metropolis.

Sherrie Wood



Top: Pocket gardens and trees create “green streets” in New York City.

Above: “Peanut” terrarium by artist and garden designer Paula Hayes

Right: The Heather Garden at Fort Tryon Park, Manhattan

“The past ten years have been a kind of mini Golden Age for gardens,” observed Nancy Berner, co-presenter with Garden Conservancy board member Susan Lowry on the topic, “A Garden Tour of New York City.” The two are co-authors of *Garden Guide: New York City*. They and others at the program worried about the continued health of gardens in an era of more restricted funding.



Joseph De Sciose—Garden Guide: New York City

Claire Sawyers Co-Chairs Screening Committee

"I am a public garden person," reports Claire Sawyers, director of the Scott Arboretum of Swarthmore College since 1990 and a member of the Garden Conservancy Screening Committee



Claire Sawyers, director of the Scott Arboretum of Swarthmore College, is leading the Garden Conservancy toward a "collections policy" with which to focus its additions to the list of preservation projects.

since 1994. "I am not a plant nerd. I am not a garden designer. Where I find the greatest satisfaction is in bringing people to gardens. The people-garden interaction is what is most interesting and satisfying for me. What other

organization has better potential to do that than the Garden Conservancy?"

Ms. Sawyers has recently agreed to co-chair the Screening Committee with its founding chair, Marco Polo Stufano. The committee comprises garden and landscape professionals from around the country who visit, study, and report on the quality, needs, and suitability for public status of the private gardens they see. She is spearheading the committee's effort to expand its network of members and to create a new framework for finding, evaluating, and dedicating precious resources to the preservation of excellent American gardens.

An analogy, she says, is creation of a museum's collection policy. "The Garden Conservancy has a lot in its holdings. We're taking stock of that as a collection—what are the holes? What holes do we need to fill? My sense is the Garden Conservancy has reached a point where it's time to be more pro-active in identifying the gardens we work with."

Given the Garden Conservancy's mission of "preserving America's exceptional gardens," it's natural to ask, what are the criteria?

"That's a tough one," she says. "It's a moving target. It would include great examples of certain designers, of points of time, of geographic distribution. But if we're talking about American heritage, it's hard to make a black and white list."

Ms. Sawyers, who recently published *The Authentic Garden: Five Principles for Cultivating*

a Sense of Place (Timber Press, 2007), brings to the Garden Conservancy broad and international experience with gardens. She grew up on a dairy farm in Missouri and spent six years of her youth in Japan with her family. She majored in ornamental horticulture at Purdue University in Indiana, and had internships at Kingwood Center (Ohio) and Longwood Gardens (Pennsylvania). She returned to Japan while an undergraduate to spend a semester working with Japanese gardeners.

After graduating, she spent a year in Europe, working at Kalmthout Arboretum in Belgium, a garden famous for witch-hazel introductions, followed by stints in two private gardens in France, one in Normandy, one in Brittany.

She holds a master's in horticulture from Purdue and the University of Delaware, where she studied public garden administration as a Longwood Graduate Program Fellow. She then worked at Mount Cuba Center in Delaware before going to the Scott Arboretum.

"I want to encourage all members of the Garden Conservancy to think about gardens that epitomize our national gardening heritage," she says, "and to bring them to the attention of the Garden Conservancy as gardens worthy of preservation and celebration. All members can help us identify and protect gardens that are important to our heritage."

Conservancy Teams Advise Gardens

Last November, the Garden Conservancy gathered five public garden professionals from around the country at a private desert garden in Sincuidados, Arizona. Their task: evaluate the Wallace Desert Garden's potential to become a public garden and create a two-year action plan for moving in that direction for the garden's board of directors and staff.

A few months earlier, in August, a different team of four assembled in Lynchburg, Virginia, at the already public garden of the historically important African-American poet Anne Bethel Spencer. Their assignment was to assess the ongoing management of the garden, recommend specific work plans, prioritize projects, and identify potential resources to help with historical





documentation and on-site gardening.

These two site visits and the resulting assessment reports are representative of important, but often behind the scenes, preservation work accomplished by the Garden Conservancy across the country. Drawing on members of its Screening Committee and their extended networks, the Garden Conservancy sends distinguished teams of professionals into the field to aid and assist garden stewards with advice, action plans, and experienced counsel.

The team assessing the **Wallace Desert Garden** comprised:

Mary Pat Matheson, Executive Director of the Atlanta Botanical Garden

Peter Olin, Director Emeritus of the Minnesota Landscape Arboretum

Mark Bierner, University of Arizona, former Director of Boyce Thompson Arboretum

Kathleen Socolofsky, Director of UC-Davis Arboretum

Steve Timbrook, Director of Lotusland Foundation

The **Anne Spencer Garden** assessment team included:

Mary Hughes, University Landscape Architect at the University of Virginia

Rueben Rainey, Professor Emeritus of Landscape Architecture, University of Virginia

Peter Hatch, Director of Gardens and Grounds at Monticello

“We are fortunate that so many distinguished professionals are willing to contribute their time and energy to helping other gardens,” says the Conservancy’s Director of Preservation Projects Bill Noble, who participated in both assessments. “Their generosity in sharing their expertise is greatly appreciated by the Garden Conservancy and provides significant benefit to wonderful American gardens.”



Garden Conservancy assessment teams made recommendations to the Wallace Desert Garden in Arizona (top) about transitioning to a public garden and advised the Anne Spencer Garden in Virginia (left) about garden management practices.

Peckerwood Garden in Texas Buys Former Yucca Do Property

For years, Peckerwood Garden near Hempstead, Texas, has had a good neighbor in Yucca Do Nursery. Most obviously, the two were founded by the same man—artist John Fairey—and enjoy



a shared focus on heat and drought tolerant plants. On its website, the nursery advertises that it carries “much of the plant material seen at Peckerwood Garden.” Though under different owners for years, the nursery has been generous in allowing Peckerwood visitors the use of its parking area and public facilities on days the garden opens to the public.

And so there was some anxiety at Peckerwood when the owners of Yucca Do announced their intention to relocate the business. Who or what would be next door? To the surprise and delight of those in the Peckerwood Garden Conservation Foundation, they find themselves to be the property’s new owners.

“We at the garden never thought this would be possible,” says Connie Stegen, foundation administrator. But, she explains, a generous supporter of the garden donated another piece of property to Peckerwood, with the understanding that proceeds from its sale were to be put toward

the purchase of the 20 acres that had been home to Yucca Do.

The newly added property provides Peckerwood with a large parking area, rest room facilities, office space and a small residence, six greenhouses, and a large structure that could be used for plant shelter or storage space. A small reservoir will be a source of water for irrigation.

A class of design students from the University of Texas is mapping the area and drafting a master plan; both may be useful resources when the garden undertakes a formal planning process in the future.

Until that happens, Ms. Stegen says the garden will move ahead with using its new resources. “Plants will have a permanent home in one of the greenhouses. We hope the new facilities allow us to sell more plants at our open days. Most important, this will provide the infrastructure needed for Peckerwood to go public. We didn’t have that before.”

Peckerwood Garden is a Garden Conservancy Preservation Project. The Peckerwood Garden Conservation Foundation will eventually assume management of Peckerwood Garden following its transition to a public garden.

Peckerwood Garden Open Weekends and Plant Sales

**April 18 & 19, May 9 & 10,
October 17 & 18, November 7 & 8**

Open Days for Peckerwood Garden: Tours at 1 pm and 3 pm. No reservation is needed, but a minimum \$10 donation is required for admittance to the garden. Students (12 and older) are admitted free. Small children, baby strollers, and pets are not allowed in the garden due to the delicate and sharp plants.

Special Horticultural Tours: Horticultural tours can be arranged any time of the year for groups or individuals who want a more personalized experience of the garden.

Visit www.peckerwoodgarden.org for more information.

One Garden Writer Plants a Library at the Home of Another

In April 2008, the Wing Haven Foundation in Charlotte, North Carolina, assumed ownership of its near neighbor the Elizabeth Lawrence House and Garden. It was a key milestone in a long effort to preserve the property of one of America's most celebrated garden writers. On the same day that Wing Haven became the property's new owner, the Garden Conservancy accepted the donation of conservation easements for the site from its departing owner, Lindie Wilson. The easements will protect the garden, house exterior, and interior study overlooking the garden, where Lawrence did her writing.

The shelves in that study, however, were bare after Mrs. Wilson's departure in September. That will soon change.



In the fall, another prominent garden writer of the 20th century, Allen Lacy, offered the gift of his own library to the project. Mr. Lacy is the author of treasured works on gardening and the editor of Elizabeth Lawrence's

Gardening for Love, her posthumously published manuscript.

"She died when I was first starting to write about gardening," Mr. Lacy says. "I was told that my first book was on her bedside when she died. So I have the sense of a long connection with Elizabeth Lawrence."

Mr. Lacy's generous gift of more than 500 books was a fortuitous sequel to planning workshops that had been held in September. Soon after Wing Haven closed on the property, Garden Conservancy staff assisted the foundation in two days of planning workshops on the future of the Lawrence property.

Patti McGee, a member of the boards of both the Garden Conservancy and Wing Haven, took part in the workshops. She reports significant interest in the opportunities the Lawrence property offers to highlight the literary side of Lawrence's career and of the gardening world in general.

"Her legacy is as tied to her writing as it is to horticulture," Mrs. McGee points out. The Lacy Library now will be part of that legacy, though just how it will be tapped as a resource is yet to be determined. The focus at the moment is on maintaining and stabilizing the house and garden and getting the latter ready for public visiting this spring.

The Lawrence Garden, a Garden Conservancy Preservation Project, will receive additional assistance this year from the 2009 Garden Conservancy Fellow. (See page 11.)

Go to www.elizabethlawrence.org for more information about the Lawrence House and Garden.

Elizabeth Lawrence House and Garden Stewardship Fund Reaches Goal

To cover the costs of monitoring the easements at the Elizabeth Lawrence House and Garden, Garden Conservancy board member and long-time Lawrence advocate Patti McGee led a drive to raise \$50,000 for a Stewardship Fund. The goal was reached by the end of December thanks to the generosity of the following donors.

Ms. Lee Abbott	Mrs. Jane Manning
Ms. Mary Adams	Ms. Leeda Marting
Ms. Patricia Alexander	Master Gardeners
Mr. & Mrs. Bruce Appeldoorn	of Mecklenburg County
Mrs. Robert Avinger	Ms. Mollie McDonald-Brasfield
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Ms. Annetta H. Kushner	Wing Haven Foundation, Inc.
Mr. & Mrs. Allen Lacy	Wing Haven Friends
Mr. & Mrs. Robert Lawrence IV	of Elizabeth Lawrence
Mr. & Mrs. Edgar Lawton, Jr.	Dr. & Mrs. Joseph H. Woody
Dr. Linda Lear	Ms. Margery Wright
Mr. A. Jefferson Lewis	Ms. Tere Yow Ey
Mrs. Malcolm Lowe	

Reflections on a Fellowship Season at Longue Vue



Paul Cady, the 2008 Marco Polo Stufano Garden Conservancy Fellow, recently completed his internship at Longue Vue House and Gardens in New Orleans.

Accurate preservation is not for people in a rush. That may have been the biggest of many lessons I learned during my Fellowship year (March to December 2008) at Longue Vue House and Gardens in New Orleans.

My activities at Longue Vue were varied. I organized archival material and led a redesign of the container plantings and maintained them through the hot Southern summer. I brought the Wild and Walled Gardens under control with massive weeding and some mulching. I dug out iris troughs and yanked the most offensive weeds from the areas around Pine Drive and Johnson Pond.

Writing the treatment plans was excellent practice for the future. The exercise prompted me to look at the various gardens in a new way, analyzing the different aspects of the garden and how they have changed over time. I hadn't previously appreciated how much work goes into planning an accurate garden restoration. Though at Longue Vue I was merely grazing the surface and laying the foundation, it was a hugely time consuming effort to produce even one plan.

I didn't learn as many plant names as I would have liked, but I can recognize many more now and have an understanding of how plants grow in a year-round growing season. I didn't have that before.

The Garden Conservancy is doing exactly what I want to do, preserve outstanding examples of American gardens. At the American Public Garden Association Historic Preservation symposium at Planting Fields Arboretum in October, I was one of the youngest people there. It hit me that I am getting in on the field early.

My exposure to preservation planning would not have been possible without the fellowship provided by the Garden Conservancy.

—Paul Cady

Hollister House Celebrates Transatlantic Garden Connections

A Garden Study Weekend at Hollister House Garden last fall, co-sponsored with the Garden Conservancy, was such a success that a second one is already being planned for September 2010. The weekend, organized by Bob Hyland, featured a seminar titled "Transatlantic Connections: Creating a Personal Garden Style," with English garden designer Dan Pearson, American garden designer Hitch Lyman, Hollister House owner and creator George Schoellkopf, garden historian Judith Tankard, and moderated by Barbara Paul Robinson. A plant sale for connoisseurs, a show-and-tell of plants that extend the season in the Northeast, and a Garden Conservancy Open Days tour of six private gardens in Litchfield County, Connecticut, made for a busy, informative, and fun-filled weekend.

A garden study weekend at Hollister House Garden last fall included a market for plant connoisseurs.



2009 Fellowship Application Now Available

The Garden Conservancy seeks a gardener of outstanding promise to receive its ninth annual Marco Polo Stufano Garden Conservancy Fellowship. This year, the Fellow will gain practical experience with horticultural and management practices by performing hands-on work at the Elizabeth Lawrence House and Garden in Charlotte, North Carolina. The house and garden on this modest property was the home of renowned garden writer Elizabeth Lawrence. The 2009 Fellow will work with Wing Haven's horticultural team to care for the garden, revitalize portions of it, assist with further documentation of the garden, and be part of developing the Lawrence garden as a horticultural study center.

For further information and an application, go to www.gardenconservancy.org.

Cummer Museum of Art & Gardens Celebrates 100 Years of Gardens

"Luscious," is the word garden historian and writer Judith Tankard used when recently asked about the gardens at the Cummer Museum of Art & Gardens in Jacksonville, Florida. "When I returned there in December, I was bowled over by how luscious and mature the plantings looked. They have done a fabulous job in the Italianate garden."

In a 2002 article for this newsletter, Ms. Tankard wrote about the then-recent discovery that the Cummer Italian garden had been designed in 1931 by none other than Ellen Biddle Shipman, a pre-eminent landscape architect of the early 20th century and the subject of a 1997 book by Ms. Tankard (*The Gardens of Ellen Biddle Shipman*, Abrams). A mention in that book of the Cummer name as a Shipman client prompted an inquiry

from a Cummer Garden Committee member. That, in turn, led to more historical digging and the eventual revitalization of the garden. "Unlike Longue Vue Gardens in New Orleans," Ms. Tankard wrote in 2002, "a better-known Shipman garden that was altered significantly after her death, the Cummer garden is singular for the integrity of its original design."

Now, the museum has published a lavishly illustrated history of the Cummer gardens, written by Ms. Tankard with photographs by Mick Hales: *A Legacy in Bloom: Celebrating a Century of Gardens at The Cummer* (2008). Along with Shipman, landscape architects involved over the years in designing the two acres of gardens include Ossian Cole Simonds, Thomas Meehan, William Lyman Phillips, and Frederick Law Olmsted, Jr. The gardens are especially notable for the fact that they have preserved their original layout and planting schemes for over 100 years.

For more information about *A Legacy in Bloom*, contact the Cummer Museum at www.cummer.org.



Mick Hales, Greenworld Pictures Inc.

The Italian Garden at the Cummer Museum of Art & Gardens in Jacksonville, Florida



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Featured Program

Planthropology: The Myths, Mysteries and Miracles of My Garden Favorites

A Rocky Hills Lecture featuring Ken Druse

Wednesday, April 22, 2009, 7:30 pm

Chappaqua Public Library

195 South Greeley Avenue, Chappaqua, NY



Author **Ken Druse** presents a lecture highlighting his new book, *Planthropology: The Myths, Mysteries and Miracles of My Garden Favorites*. A recipient of the Garden Club of America's lifetime achievement award, Mr. Druse celebrates the secret stories of plants and explains their importance within daily life, now and since ancient times, and casually dispenses an abundance of practical gardening wisdom.

Several of his books will be available for purchase and he will be happy to sign copies following the lecture.

Admission is free. Information: (914) 238-4779

Rocky Hills is a Preservation Project garden of the Garden Conservancy.



The garden of Henriette Suhr at Rocky Hills is featured in Ken Druse's new book, *Planthropology*.

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